
JORDI PIETRO DEGIORGI

PROFILE

GENDER: MALE

DOB: 25 AUGUST 1996

IDENTIFICATION NO. : YA5248228

HEIGHT: 1,82M

NATIONALITY: CH (SWISS) , IT (ITALIAN)

LANGUAGES: ENGLISH, ITALIAN, SPANISH,
FRENCH.



UNIVERSITY/VARSITY

CITY VARSITY, CAPE TOWN, SOUTH AFRICA – BACHELOR DEGREE,
2015- 2017

BA Degree: Directing & Camera Work.

Relative Coursework: Visual Literacy, Media Communication, Film Analysis,
Camera Work & Lighting, Editing, Documentary, Directing, Producing,
Scriptwriting.

Job Objective: Director, Assistant Director, D.O.P, Loader, Camera Assistant,
Steadicam Operator, Multi-cam Director, Gaffer, Grip.

EARLIER EDUCATION

Martin Luther King Sur, Tenerife, Canary Islands, Spain. 2001-2008

International School of Seychelles, Mahe, Seychelles. 2008-2012

Bridge House, Franschhoek, South Africa. 2012-2014

Bachelor Degree Pass. National Senior Certificate (IEB) , December 2014

EXPERIENCE

1ST CAMERA ASSISTANT, INDEPENDENT FEATURE FILM "THE WRONG SIDE OF THE DAY", CAPE TOWN , SOUTH AFRICA- 2017

I was offered the chance to be part of a feature film directed by a well known South African Director called Riaz Solker. My job for the feature film was to assist the DOP with lighting setups, being a loader, be responsible of the gear, make sure the gear was at secured place and on stand by, I was in charge of giving the crew assistants the instructions. I had a great time learning with the new type of lighting, such as the Arri Skypanel, which were so useful on the shoot and efficient. I also got to know a bit of the Arri Mini and the Macro Lenses. Overall it was an educative 5 weeks of shooting that taught me how to work on set.

ASSISTANT CAMERA, 15" SHORT FILM, YAMAHA COMPANY, CAPE TOWN, SOUTH AFRICA – 2017

I had the occasion to work for a week as an Assistant Camera/ Loader with a professional Camera Man. We worked with the Arri Alexa camera throughout the film. The film recommended using green screens for special effects. It was an important experience to have and learn more about special effects.

DIRECTOR/ DOP, FULL ALBUM MUSIC VIDEO, MILESTONE STUDIOS, CAPE TOWN, SOUTH AFRICA – 2017

A friend of mine plays for a gospel band. He told me his band was looking for a film crew to shoot a live performance in their studios. At first, I thought they only wanted to record one song, instead they wanted to record the full album, which were ten songs. Therefore, I turned it to a Multicam work. I organized a crew and about 6 DSLR cameras to shoot from as many angles we could for each song. I was impressed we finished all ten songs in one day shoot.

INTERNSHIP, RSI (RADIO & TELEVISION COMPANY), LUGANO, SWITZERLAND –2016

I took an internship for two weeks in the biggest television and radio company in Switzerland. The company had huge studios for different television shows; cooking shows, game shows, interactive shows, and the daily news. I got to be backstage and see how television works behind the scenes. It was interesting and at the same time entertaining. Overall a great experience.

EXPERIENCE

KEY GRIP, 20" SHORT FILM, INDEPENDENT FILM, CAPE TOWN, SOUTH AFRICA
– 2016

City Varsity called me to help as a Key Grip for a director that was doing a 20 minute film around Cape Town. It was a big set and I had the honor to be involved and participate with people that came from Media & Film Africa, who have worked in sets for "Black Sails" & "Resident Evil".

DIRECTOR, INDEPENDENT FEATURE FILM "KRISTEL", SAGRES/FARO, PORTUGAL
– 2016

From November of 2016, I was invited to go to Portugal and be the director for an independent feature film. Although, I only participated as a director for 2 months of pre-production work making a feature film, I learned intensely how the film industry works. I had the opportunity to work with people from Hollywood which put pressure on myself since I was the youngest employee and I was their "boss". Despite everything, the film production was ceased due to the Co-producer firing the crew and threatening the main actress, the day before the shoot.

ASSISTANT CREW, ROCKIT ADVERTISING COMPANY, SEYCHELLES –2015

During the summer holiday break, I had an internship for a month with an advertising company in Seychelles. Within that month we shot one commercial per week. It was the greatest learning experience I had with commercial advertisement.

ASSISTANT CREW, BEHAA ADVERTISING COMPANY, SEYCHELLES –2014

My father used to have an advertising company in Seychelles. This occasion was the first time I ever engaged in the commercial industry, the first time being part of a crew and the first time being on a set. I loved the experience so much, it was the reason I decided to choose to study film as my career.

CAMERA EXPERIENCE

- Arri Alexa
- Sony F5
- Panasonic HMC 100
- Canon DSLR (7D, 6D, EOS600D, EOS650D)

VARSITY WORK

“SPRAY” - 30 Minute Film as Director , Won Best Film of Year as a Varsity Award

“A KIND OF BLUE” - 30 Minute Film as Cinematographer with Arri Alexa.

“FACE BUILDING” - 30 Min Film as Grip & Actor.

“MALATERRA” - 10 Min Film as Director

“ORANGE JUICE” - 10 Min Film as cinematographer with Sony F5

“VIRTUAL REALITY” - 10 Min Film as Cinematographer with Sony F5

“YES MOM” - 5 Min Film as Director

“ AGORAPHOBIA” - 1 Min Film as Cinematographer

“PASS THE BLUNT” - Music Video as Director

COCA COLA- Commercial as Cinematographer with Canon DSLR

“ALCOHOL & ENERGY DRINKS DONT MIX” - 30 Second Public Service
Announcement as Director.

TECHNICAL SKILLS

- Directing
- Cinematography
- Photography
- Drivers License
- Sailing
- Fishing
- Tri-Lingual

MY GOAL

I wish to learn as much as I can of the film industry, until the day I will be able to be part of a movie that will be remembered forever. I hope one day to be recognized by the world as an amazing cinematographer and director.