JORDI PIETRO DEGIORGI

FREELANCER - VIDEOMAKER

GENDER: MALE
DOB: 25 AUGUST 1996

IDENTIFICATION NO. : YB4732153

HEIGHT: 1,82M

NATIONALITY: CH (SWISS) , IT (ITALIAN)

LANGUAGES: ENGLISH, ITALIAN, SPANISH.

WEBSITE: **www.jordidegiorgi.com**

STOCK PORTOFOLIO : https://peopleimages.com/search#sort_order:editor/photographer:108479

WORK EXPERIENCE

Yuri Arcurs Productions since 2018 - As a Video Director, Video Editor, Camera Operator, and Focus puller.

CallaCrew Agency since 2023 - Camera Operator, Focus Puller, Loader.

Freelance : Video editor, Camera Operator, Focus Puller, Drone Operator

UNIVERSITY

CITY VARSITY, CAPE TOWN, SOUTH AFRICA — 3RD YEAR BACHELOR DEGREE, 2015- 2017

Majors: Directing & Camera Work.

Relative Coursework: Visual Literacy, Media Communication, Film Analysis, Camera Work & Lighting, Editing, Documentary, Directing, Producing, Scriptwriting.

11 Weltevreden Street, Gardens,CapeTown,8001 +27 849894627 jordipietro96@gmail.com

FILMING EXPERIENCE

Job Objective: Director, Assistant Director, D.O.P., Camera Operator, Loader, Camera Assistant, Focus Puller, Video Editor.

Feature Film: “6:06” - Produced and Directed by Tekla Taidelli - Position **Focus Puller, Camera Operator & Drone Operator**

Feature Film: Sol Productions "Momento Mori" - Director Anthony Meindl - Position **Focus Puller**

Feature Film: Wolflight Films 'Straat' - Director Morné du Toit - Position **Loader**

Feature Film: 'Sodium Day' - Director Riaz Solker - Position **Loader**

Commercial: DHL Stormers ‘In it together’ - Position **Focus Puller**

Commercial: Skin Republic - Prod. Emma Stone - Position **Focus Puller**

Commercial: EyeForce ‘RRD Zeitz Mocca’ - DOP Arthur Neumeier - Position **Focus Puller**

Short Film: "Sprokie in die Platteland" Green Planet Prod - Director Francois Nolte - Position **Focus Puller**

Short Film: "Skaapboud of Potjie" Green Planet Prod. - Director Sallas De Jager - Position **Focus Puller**

Short Film: Queer Writers Incubators 'Surprise' - Director Yonnic Carelse - Position **Loader**

Short Film: 'The Wrong Side of The Day' - Director Riaz Solker - Position **Key Grip**

Short Film: Bench Films 'Story of a Baked Brownie' - Director Elelwani Netshifire - Position **Gaffer**

STOCK EXPERIENCE

Short Film: Film Algarve 'A Christmas Gift' - Director Lou Di Giorgio (POR) - Position **Colourist**

Stock Production: Moose Films - DOP Bevan Goldswain - Position **Focus Puller**

Stock Production: Makki Films - DOP Marco Van de Merwe - Position **Focus Puller & Editor**

Stock Production: Louw Cinematics - DOP Kobus Louw - Position **Focus Puller & Editor**

Stock Production: Alexander Ford - DOP Alexander Ford Robertson - Position **Focus Puller**

Stock Production: Yuri Arcurs Prod - Position **Director, Videographer, Focus Puller, Editor, Colour Grader**

CAMERAS WORKED WITH

- Arri (Alexa 35, Alexa LF Mini, Alexa LF)
- Red (Epic Weapon Helium 8k, Gemini 5k, Komodo)
- Sony (Alpha A7series, F5, FX 3/6/9, Venice, Burano)
- Canon DSLR (R5C, R5,7D, 6D, EOS600D, EOS650D)
- Phantom Flex4K
- Fuji XT100
- GoPros

DRONES WORKED WITH

- DJI Inspire 1 and 2
- DJI Mavic 1, 2, 3 cine pro, Mini 3 & 4 Pro
- FPV 5'' 6s and 2.5'' 4s (Freestyle & Cinewhoop)

PROGRAMS WORKED WITH

- DaVinci Resolve.
- Adobe Bridge
- Adobe After Effects
- RedCine X-Pro.
- MoviApp.
- Adobe Photoshop
- Final Cut Pro
- CapCut
- Capture One
- DJI GO/Ronin App
- GoPro Quick App
- Betaflight

TECHNICAL SKILLS

- Photography
- Cinematography
- Aerial Cinematography.
- Loading/ AC
- Focus Pulling
- Grip / Lighting
- Directing
- Color Grading
- Photoshop
- Scuba Diving License
- Skipper
- Trilingual
- Driver's License
- Editing

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